FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138583-A **Type of Permit:** FILMING **Release Date:** 06/15/2018

Production Company UNIVERSAL TELEVISION LLC

Insured Company Name UNIVERSAL TELEVISION LLC

Contact Phone No. 1 814-873-2905
Contact Phone No. 2
Fax
Address 100 UNIVERSAL CITY PLAZA,
1320/3M
UNIVERSAL CITY, California 91608

Production Title THE GOOD PLACE

Type of Production TV Sitcom

Producer David Hyman

Director Rebecca Asher

1st AD Kenny Roth

Production Manager David Hyman

FilmL.A. Coordinator Brian Palmert

Location Manager Kyle Alexander
Primary Phone Mobile - 310-909-9064
Secondary Phone

Location Assistant Christian Krieger
Primary Phone Mobile - 310-729-2438
Secondary Phone

Fees

Notification Charge	$164.00
LA COUNTY ROAD APPLICATION FEE	$157.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00
LAUSD STANDARD DEPOSIT	$1,000.00
LAUSD PARKING ELEMENTARY SCHOOL OT HOURS	$300.00
LAUSD PARKING BASECAMP CATERING USE FEE	$2,000.00
LAUSD PARKING ELEMENTARY SCHOOL FULL DAY	$2,730.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$286.00

Total Permit Fee $6,742.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00138583-A	**Location Manager**	Kyle Alexander
Production Company	UNIVERSAL TELEVISION LLC	Primary Phone	Mobile - 310-909-9064
Insured Company	UNIVERSAL TELEVISION LLC	Secondary Phone	
Production Title	THE GOOD PLACE		

Location Address	1801 N Topanga Canyon Blvd, Topanga, CA, 90290
Location Name	KELLY'S GULCH
Location Type	Private Residence
Prep Dates	6/15/2018 - 6/15/2018 07:00 - 19:00 1 day
Film Dates	6/18/2018 - 6/19/2018 05:00 - 22:00 2 days
Strike Dates	6/20/2018 - 6/20/2018 07:00 - 19:00
Open or Closed to the Public	Closed
Generic Conditions	All vehicles must be parked on private property Any use of a live animal for motion or still photography must be approved by Los Angeles County Animal Care and Control Business Licensing – 562 345 0323. Community Survey Obtained Must comply with attached conditions No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No stopping or setting up in front of merchants or residents without prior approval
Please see attached document	FINAL Film LA DRP Referral Guideline Updated May2018.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
5 or 10 ton trucks	7
Catering Truck	2
Condors	1
Generator	2
Honey Wagons	1
Picture vehicles	2
Portable restrooms	2
Semi Trucks	2
Stakebed Trucks	7

Personnel on Location

Type	Quantity
Cast	5
Crew	85
LA County FSA assigned	1

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Production Title	THE GOOD PLACE		

Trailers	4
Vans	7

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; 8 dogs and 2 cats on set; Temporary set dressing includes prop planter boxes (with artificial plants and camo net) and freestanding fencing for dog run area;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 590 **Grid:** C2

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Tenasha Bennett
LOS ANGELES COUNTY DEPARTMENT OF ANIMAL CARE AND CONTROL	Gary Hinojosa
FILML.A. SCHOOLS	Josh Elwell
LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER (PO3)	Brian Mossberg

Coordinator Note GENERALLY, NO SMOKING IS ALLOWED BY LA COUNTY FIRE DEPT.; CREW SMOKING AREA MAY BE DESIGNATED BY THE FIRE DEPT ON A CASE-BY-CASE BASIS DEPENDING ON WORKING AND WEATHER CONDITIONS

Coordinator Note LA COUNTY FIRE #18-1853-69/11; FSA REQUIRED AND 2500 GAL W/T

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp Location Type : Filming Location	**Crew Parking** Location Type : Other Location	22075 Topanga School Rd, Topanga, CA, 90290

Posting "No Parking" signs S/S VIEWRIDGE ROAD, HEIDI LN - SUMMIT POINT DR

Approximate Footage County Parking **Log Number**

Date(s) 6/18/2018 to 6/19/2018 **Time(s)** 00:00 to 00:00

NO PERMIT

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Summary Information — Location

Location 1 of 1

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Production Title	THE GOOD PLACE		

NOT A PERMIT

Criteria and Guidelines for Film LA DRP Referrals in the Santa Monica Mountains

Updated: May 1, 2018

Information to be asked by Film LA:

- Specific location(s) for filming, simple site plan/pinpoint on aerial image where filming will occur. Photographs of area to help clarify, if needed.
- Will new construction of any set or set material be required?
- Will vegetation/wildlife/natural habitat be disturbed by the film activity? Explanation of yes or no response.
- What type of equipment will be utilized for filming activities, and where will the equipment be stored? Are any generators or other fuel sources proposed?
- How many crew will be on set? What are the proposed hours of operation, including set and strike?
- How many trucks, trailers, and other vehicles or machinery will be on set, and where will they be stored? Have the production list the types of machinery (for example, cranes, fans, trucks, generators, special effects equipment, etc.).

Criteria for Permits that do not need referral to DRP:

1. Projects that do not require construction of any temporary or permanent structure.
2. Projects that require no brush clearance, vegetation removal, or placement of any permanent or temporary structure within protected zones of native trees, such as oak trees
3. Projects filming within existing structures and/or where no modifications need to be made
4. Projects where only persons and/or hand-carried items will be present within vegetated habitat areas (ex: filming under an oak tree should not include installation of material in the ground or on the tree)
5. Projects which do not involve the alteration of the physical environment, such as the staging of equipment and crew, including trucks and other large equipment for filming (fans, wires, cranes, etc.) and where the potential for noise, lighting, air quality impacts is not significant.

Situations where DRP may want to review filming event:

1. Events using wildlife or domestic animals in sensitive habitat areas (want to look at animal containment and cleanup programs when events are near sensitive habitats)
2. Construction or modification of temporary or permanent structures and any structure that would normally require a building permit.
3. Movement of vegetation, Use of nursery stock/new landscape/reseeding of vegetation
4. Filming in or near any sandy beach area under County jurisdiction (i.e. Nicholas Canyon and Topanga County Beaches, Leo Carrillo State Park beach area)
5. Grading, digging, trenching, mining or extraction of materials
6. Discharge or disposal of gaseous, liquid, solid, or thermal waste
7. The use of fireworks, explosions, pyrotechnics, and fire, including bonfires, fire-pits or campfires.
8. Projects that involve the alteration of the physical environment, such as the staging of equipment and crew, including large amounts of trucks and other large equipment for filming (fans, wires, cranes, aircraft, etc.) and where the potential for noise, traffic, lighting, and air quality impacts are significant.

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